



WARNER BROS STUDIOS NASHVILLE STUDIO "A" GEAR LIST

Console:

Neve VR 60 with Flying Faders Automation
John Musgrave GML Modified Stereo Mix Bus Card

Recording Devices:

Apple Mac Pro 5,1
Pro Tools HD3, 48 inputs, 56 outputs
Pro Tools 10.3.7 software
Master house clock: Apogee Big Ben
Apogee Rosetta 200 2-Ch A/D & D/A

Outboard Gear:

Neve 1080 Stereo Mic Pre & EQ
4 API 3124 Mic Pre's
4 GML Mic Pre's (1 unit)
Focusrite ff215 Mic Pre/ EQ
Summit Audio TPA-200A Dual Tube Pre amp
Summit Audio DCL 200 Dual Tube Comp/Lim
Urei LA-4 Stereo Comp/Lim
Tubetech CL 1A Tube Comp
Neve 33609/C Stereo Comp/Lim
LT Sound CLX-2 Stereo Comp
API 2500 Stereo Compressor
2 dbx160x compressors
1 dbx 160 Comp/Lim
1 dbx 161 Comp/Lim
Millennia NSEQ2 EQ
NTI Stereo EQ3
GML 8200 Stereo EQ

t.c.electronic 6000 Reverb (4 engines)
t.c.electronic M-one Stereo effects
t.c electronic M 3000 Stereo Reverb
Digitech Studio Stereo effects
Yamaha SPX 90 Stereo effects
Lexicon PCM 60 Reverb
Lexicon PCM 41 Digital Delay
Lexicon PCM 42 Digital Delay
Roland SDD-320 Reverb
t.c electronic Mastering Finalizer

Monitor Speakers:

Mains: Custom, 2 JBL 15" drivers, 1 Tad 4" horn per enclosure
JBL 6328P
Yamaha NS 10's

Amps:

1 Bryston B7 per each main on JBL 15" drivers
1 Byston B4 on main TAD horns
1 Adcom GFA 565 per each NS 10

Headphone System:

Mytek 12 channel Private Q system
Stereo Q system

Available for additional rental:

Studer 827 24 track analog recorder
Ampex 102 1/2 inch 2 track analog recorder